

of **June 4, 2019**, and in any case after having received the confirmation email to the participation of the master in the following current account in the name of:

**La Camerata delle Arti**

IBAN: **IT58 D053 8541 5000 00006975 903**

CODE BIC SWIFT: **BPD MIT3BXXX** (for bank transfers from abroad)

A maximum number of 3 effective participants will be admitted for each instrument.

Admission to the Master Class, for each individual instrument, will be decided upon evaluation of the Curriculum Vitae and the videos or audios to be sent to the **La Camerata delle Arti** secretariat.

At the end of the master class a regular certificate of participation will be issued.

The registration to the Master Class implies the acceptance of the present regulation.

***Info and entry form:***

[www.lacameratadellearti.it](http://www.lacameratadellearti.it)

[segreteria@lacameratadellearti.it](mailto:segreteria@lacameratadellearti.it)

Tel. **349.5657880**

*N.B. : on request it is possible to receive full board treatment in accommodation facilities affiliated to us.*



*Extraordinary concert*

**Matera - Cloister "Le Monacelle"**  
**Saturday 6th June 2019 - 9:00 pm**



La **CAMERATA** delle Arti



COMUNE DI MATERA



REGIONE BASILICATA  
Presidenza della Giunta



MINISTERO  
DEI BENI E DELLE  
ATTIVITÀ CULTURALI  
E DEL TURISMO



*Master Class*  
*string instruments*  
*for Matera 2019*



**CHRISTOPHE HORAK**  
*violino*

**FRANCESCA ZAPPA**  
*viola*

**ULRIKE HOFMANN**  
*violoncello*





### *Teachers:*

**CHRISTOPHE HORAK**, violin;

**FRANCESCA ZAPPA**, alto;

**ULRIKE HOFMANN**, cello;

**Francesca Zappa** began playing the violin at the age of seven in her hometown of Florence. After high school she moved to Germany to continue her studies, first with Felix Schwarz from the Berlin Staatskapelle and then with Ulrich Knoerzer and Wilfried Strehle of the Berliner

Philharmoniker. Other important impulses have been given in masterclasses by Nobuko Imai, Jürgen Kussmaul, Maxim Rysanov and Hartmut Rohde. He has performed with Deutsche Symphonie Orchester, Rundfunk Symphonie Orchester Berlin, Berliner Philharmoniker and Mitteldeutscher Rundfunk Leipzig. He has also participated in various chamber music festivals, such as Aurora Sweden, Encuentro Santander, Quartet Festival, Music in Barga in the Lucchesia, Moritzburg in Germany, Zermatt Festival, Schlossmediale Festival in Switzerland, L'Aura des Arts in France. Since 2015 he has been a scholarship holder of the Live Music Now association founded by Yehudi Menuhin. Francesca performed with the Scharoun Ensemble of the Berliner Philharmoniker at the Gewandhaus in Leipzig, in an evening dedicated to the music of Felix Mendelssohn.

**Christophe Horak** is a concertino of the second violins of the Berliner Philharmoniker. He studied at the Guildhall School of Music and Drama in London with maestro Yfrah Neaman; during his studies he received various awards, such as the "Max and Peggy Morgan Concerto Prize" and a scholarship from the Migros Cultural Foundation. In 2000 he entered the Karajan Academy of the Berliner Philharmoniker and two years later he won the place in the orchestra. He is a member of the Scharoun Ensemble, with which he has performed in Europe, America and Asia, and since 2009 he is a teacher at the Karajan Academy. He has worked as a shoulder violin with the Santa Cecilia Academy Orchestra. Christophe is a founding member of the Berlin Piano Quartet, with which in 2016 he recorded a CD for the SONY record company.

Cellist **Ulrike Hofmann** completed her musical training at the Universität der Künste (UDK) in Berlin with Prof. Markus Nyikos. Later he studied with Prof. Stanislav Apolin in Prague. As a salaried woman she attended two years of orchestra courses at the Karajan Academy of the Berliner Philharmoniker. Winner of the "Deutsche Musikwettbewerb" competition, she was selected to take part in the "Konzerte Junger Künstler" festival, which began her solo career. He subsequently won the "Domenico Gabrielli" competition in Berlin and the Marktneukirchen International Competition and the Domnick "Violoncello Preis" Competition. She was First Cello Soloist at the Komische Oper in Berlin from 2003 to 2006. She is currently part of the "Stuttgart Radio Symphony Orchestra (SWR)". She is regularly invited to the "Chamber Orchester of Europe", the Ensemble Oriol of Berlin and to the Bremer Kammerphilharmonie.

### *Program:*

The basic technique.

### *Repertoire:*

Sonatas, concerts of the Baroque period, classical, romantic and contemporary.

Orchestral steps.

Preparation for auditions and competitions.

### *Venue of the master:*

"La Camerata delle Arti" via Fratelli Grimm n. 15, Matera.

### *Master duration:*

**6, 7 and 8 June**, times will be communicated by **31 May 2019** via email.

### *Registration fees:*

**free**

### *Course fees:*

**€ 150.00**

3 lessons for each participant of 60 min. each.

### *Auditor attendance rates:*

**€ 50.00**

Requests to participate, filled out on a special form available on the website [www.lacameratadellearti.it](http://www.lacameratadellearti.it), must be sent by e-mail to the address [segreteria@lacameratadellearti.it](mailto:segreteria@lacameratadellearti.it), no later than **May 31, 2019**.

The attendance fee must be paid, by bank transfer, no later than the date